

10:01:40 From Eilid Ormiston : full screen

10:54:17 From kate connelly : apologies, my internet keeps dropping out, the joys of rural broadband....

10:54:42 From Myles Farnbank : Try turning off your video Kate to save bandwidth

10:55:03 From kate connelly : cheers, will do

11:09:46 From Angus Hulbert : So much stuff there from cuisine, castles, lighthouses, industrial revolution and engineering

11:12:31 From Marianne Bailey : personal connection to environment

11:13:36 From Susan Webster : Freeman Tilden - Interpreting our heritage best place to start, very readable. Coined the easy to use phrase provoke relate reveal

11:13:59 From Marianne Bailey : sense of taking away learning

11:20:19 From John Ormiston : bloodstone --Flint??

11:20:58 From Basking Shark : Similar to Jasper

11:21:24 From emily gal : they were also using a lot of quartz in flint-poor areas

11:26:35 From Susan Webster : As an interpreter you surely need to have good but not necessarily encyclopaedic knowledge? You are a facilitator. The expression Edutainment that John Veverka uses is a good one to acknowledge, unless you are communicating with a very specific audience e.g geologists people are searching for nuggets of knowledge they can retain, connect to and share so they feel they are getting more value out of the experience to take home!

11:29:39 From John Ormiston : as an interpreter it is very important not to mislead your guest with wrong info

11:33:51 From Susan Webster : I have seen a timeline done really well with a line of people and also with a line of natural objects that represent key moments.

11:36:17 From emily gal : brochs/castles also so much more than commerce/defence...they are built to display identities and 'show off' how much resources could be gathered and used, etc

11:37:00 From emily gal : Yes timelines can be so effective. the simpler and more visually appealing the better!

11:43:11 From Susan Webster : Taste and smell is a great memory too for visitors.

11:46:25 From Susan Webster : Story of the whaling industry well told in Leith

11:50:07 From Susan Webster : Always good to know what your audience's background is - I learned this very early in my career when I ran a guided walk on fungi attended by a forester and a French chef, they very good naturedly took part and shared their knowledge. People do love to share.

11:52:43 From John Ormiston : yes good point I had similar situation I had a week long guided trip around Scotland I talked a lot about Geology and then found out I had a retired geology professor and a gent whom still worked for the American geology association so No pressure

11:57:05 From Ailsa Raeburn Community Land Scotland : Hi Myles - sorry I can't join the afternoon session. Hope you have a good one Ailsa thanks for the morning

11:57:13 From Susan Webster : I worked with a guy who did a great geology story to schoolchildren in their school playground. I am always in awe of these people who can think creatively and communicate well. Steal their ideas!

11:58:40 From kate connelly : I have another event this afternoon, can I ask for a recording of the session, or copy slides / notes? Thanks

11:59:09 From Susan Webster : What are the best ways other people have experienced interpretation being done well?

12:05:10 From Ailsa Raeburn Community Land Scotland : thanks

12:16:47 From Marianne Bailey to Centre for Recreation & Tourism Research UHI(Privately) : Thanks so much for this morning, it has been really insightful to me, great inspiration for beginning to consolidate interpretation of coastal stories in the south, very helpful to have context of how it's being done across the rest of Scotland, I won't be able to join this afternoon as I've been called onto other things but enjoy the rest of the day and thanks again!

12:47:37 From Steve Taylor to Centre for Recreation & Tourism Research UHI(Privately) : Hi Katie. Are you OK to restart recording please? Thanks. Steve

12:48:15 From Centre for Recreation & Tourism Research UHI to Steve Taylor(Privately) : There we go

12:48:44 From Steve Taylor to Centre for Recreation & Tourism Research UHI(Privately) : Thanks!

12:51:03 From Susan Webster : John A Veverka Interpretive master planning is to be recommended as well.

12:57:47 From Angus Hulbert : Yeah I am happy to be fully recorded!

12:58:05 From Corin : likewise, I am fine with it all

12:58:13 From emily gal : yes that's fine

12:58:19 From Basking Shark : roger that

12:58:19 From Neil : All good

12:58:23 From Kirstin Uhlenbrock : yes

12:58:28 From Rachel : I'm fine with that

12:58:35 From Susan Webster : yes fine by me

13:13:13 From Basking Shark : Sorry, internet cut out in Oban, so missed the last 10min

13:14:12 From Centre for Recreation & Tourism Research UHI : No worries Sean- we were in a Breakout Room discussing Scottish coastal folklore.

13:15:33 From emily gal : <https://digital.nls.uk/learning/scottish-enlightenment/statistical-account/> - a useful resource we discussed in our breakout group. The Statistical Accounts

13:17:34 From Neil : Apologies but I've got to leave a bit earlier than I intended.

13:18:18 From Neil : Enjoyed it very much and hope that the rest is recorded!

13:18:29 From Myles Farnbank : Thanks Neil

13:27:23 From Angus Hulbert : Are there any good sources for these stories?

13:29:30 From Susan Webster : I like the drawings - where are they from?

13:38:05 From emily gal : that's fantastic

13:45:25 From Basking Shark : No bananas allowed onboard with some of our skippers

13:50:59 From Susan Webster : Oh, never leave your egg-shells unbroken in the cup;  
Think of us poor sailor-men and always smash them up,  
For witches come and find them and sail away to sea,  
And make a lot of misery for mariners like me.

13:51:04 From Susan Webster : <https://folklorethursday.com/folklife/the-witch-files-going-to-sea-in-an-eggshell/>

13:54:19 From Basking Shark : Story of smuggled gold and hidden tunnels in the sea cave under here. I've never found any there, despite crawling around there having swam in from a boat! Brilliant place to visit!

13:55:07 From Basking Shark : (from shore) precarious rock bridge get to the ruins)

13:59:28 From John Ormiston : brb

14:12:20 From Kirstin Uhlenbrock : <https://www.classicfm.com/music-news/lost-songs-st-kilda/>

14:12:53 From Kirstin Uhlenbrock : <https://tannaramusic.com>

14:14:52 From Kirstin Uhlenbrock : [https://en.m.wikipedia.org/wiki/Fisherman's\\_Friends](https://en.m.wikipedia.org/wiki/Fisherman's_Friends)

14:26:44 From Centre for Recreation & Tourism Research UHI : You can't hear him, but my dog is howling along to this one (Skerryvore)

14:31:52 From Susan Webster : Swim until you can't see land by Frightened Rabbit is great but very sad due to the demise of the lead singer Scott Hutchison

14:33:38 From emily gal : Unfortunately I have to leave shortly - thank you Myles and everyone for the discussion. Lots to think about!

14:37:38 From Kirstin Uhlenbrock : yes, please!

14:47:30 From Basking Shark : Our favourite by Norman MacCaig 'that room sized monster with a matchbox brain'

14:48:39 From Catharine Eyre : We've done percussion type storytelling with kids...very powerful

14:48:43 From Angus Hulbert : One exercise we once did was using our senses to create a poem, ended up coming up with a really good group created poem

14:51:33 From Centre for Recreation & Tourism Research UHI : I've carried out short story writing competitions (or even Tweet writing competitions!) on a specific theme that last duration of trip and are presented near the end- another way for guests to fill up their time between activities.

14:53:14 From Steve Taylor : Talking of which, I will Tweet about the webinar. Please do like/retweet etc, or tweet yourselves

15:11:09 From Catharine Eyre : I read that the fisherlassies shouted so loud because if they didn't sell their fish quick enough, their fish would perish

15:12:34 From Susan Webster : I do think that hearing voices is a very powerful and emotive method of learning/storysharing,

15:23:54 From Centre for Recreation & Tourism Research UHI : Project website- <https://www.whc.uhi.ac.uk/research/current-projects/coast/>

15:31:14 From Basking Shark : Upload to youtube as a private video and send people a link/password?

15:34:11 From Angus Hulbert : Myles, do you have a method to creating an interpretation?

15:49:58 From Angus Hulbert : Have you seen 'GeoTourist'?

15:55:19 From Susan Webster : I think it might be pastmap by HES