

PERICLES Project no. 770504



PrEseRvIng and sustainably governing Cultural heritage and Landscapes in European coastal and maritime regionS

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Workshop | Senior University of Gafanha da Nazaré, 20 January 2020

This workshop was attended by 19 students from the Senior University of Gafanha da Nazaré (7 men and 12 women) and its main objective was to present the PERICLES project, to discuss the coastal and maritime cultural heritage of the Ria de Aveiro region and to test the Compass Framework, developed by the project within WP2.

The first part of the activity was focused on the explanation of the three pillars defined in PERICLES for the study of the coastal and maritime cultural heritage, and how this heritage can be at different stages, which compose the Compass Framework. The difference between these stages (continuity, transformative, future, dormant and extinct) was explained using some examples.

In the second part of the activity, participants were invited to form groups and to choose a theme from the coastal and maritime cultural heritage of the Ria de Aveiro region, such as fishing and sea gastronomy, salt and saltpans or traditional boats, to apply the Compass Framework. Most of the groups have opted for fishing and sea gastronomy, focusing on cod, given their familiarity with the theme because they have worked or have family members linked to cod fishing or processing (drying process).

The practical use of the theoretical concepts exposed some weaknesses in the Compass Framework, namely the complexity of this concepts, and revealed the need for a better explanation and contextualization of the theoretical concepts.



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